

# February

Magic Lantern Society  
of the United States and Canada



*From the Washington State Digital Archives,  
Lantern Slides, Spokane Parks between 1900-1930*

LOOK for those Buttons and roll-over effects

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*Click image to see next slide!*

<https://www.digitalarchives.wa.gov/Collections/TitleInfo/1853>



Dear Friends and Fellow Magic  
Lantern Enthusiasts...

I'm delighted to invite you to the upcoming 19th Convention of the Magic Lantern Society of the US & Canada from June 11-14, 2020, here in Cleveland, OH. Cleveland has hosted two previous conventions, the first in 1984 and the second in 1998.

destinations Cleveland has to offer.

The Rock and Roll Hall of Fame and Museum is located on Lake Erie in a spectacular building designed by I.M. Pei. Susan and I are charter members, have probably toured the museum at least 75 times in the past twenty-five years...and have never been less than thrilled by our visit. Regardless of your musical taste, the Hall of Fame has something to delight as it traces the various roots of popular music (jazz, folk, blues, gospel, and so on) that ultimately culminated in the creation of Rock and Roll. Amazing artifacts (hand-written lyrics, instruments, costumes, stage settings, and more) are displayed alongside interactive experiences and major exhibits. See Elvis' gold lamé suit! See John

19th International Convention

**Convention 2020**

June 11-14, 2020 • Cleveland, Ohio, USA

## Welcome from Convention Hosts

While most of the enclosed registration form is self-explanatory, I wanted to make special mention of Thursday's opportunity. As in the past, Friday through Sunday will be almost entirely devoted to magic lantern and pre-cinema presentations and demonstrations, but those arriving just a bit earlier can choose to take advantage of one of the many exciting

Lennon's high school report card!! See Lady Gaga's meat dress!!! I absolutely guarantee you won't be disappointed.

The Rock and Roll Hall of Fame tour will leave the hotel at 10:30, will begin at 11am, and head back around 3pm. Transportation will be provided, but an admission charge of \$20 appears on your registration form. Your participation is completely optional.

Friends and family often accuse me of being a Cleveland booster (and I suspect they might be right). After having grown up in and around NYC, Susan and I moved to Cleveland in 1970 and have been amazed at what this "rust-belt" midwestern city has to offer. Part of the reason lies in the city's history: at the turn of the last century, Cleveland was the sixth largest city in the United State and an industrial and commercial powerhouse. It was during that period that institutions such as the Cleveland Orchestra and the Cleveland Museum of Art were established. The

*continued next page*

## Welcome from Convention Hosts continued

city's Euclid Avenue was celebrated across the country as "Millionaires' Row."

Hard times came in the 1960's and 70's as the heavy industry that built the city and provided jobs for much of the population fled to sunnier (and less expensive) southern climes. Fortunately, things have been improving ever since. Anchored by its medical centers (The Cleveland Clinic and University Hospitals), educational institutions, and arts community (Playhouse Square is the largest performing arts complex in the US outside of NYC), Cleveland is often referred to as "the Comeback City" and offers great cultural destinations, terrific cuisine, a welcoming population, and so-so sports teams (damn those Browns!).

We'll be staying at the Beachwood (a tiny east side suburb) Embassy Suites with easy highway access (for those of you driving) off I-271. Each of the two-room suites offers both a bedroom and living area (with a pull-out sofa bed), microwave and refrigerator. All guests receive a full made to order breakfast buffet and an evening reception offering adult beverages, soft drinks, and snacks. The hotel has an indoor pool, whirlpool and fitness center. Negotiated hotel rates will apply for those wishing to arrive early or extend their stay, but you must mention The Magic Lantern Society when you contact Embassy Suites.

And speaking of extended stays, Cleveland has lots to offer. The convention committee, as always, has put together an amazing program that should satisfy the most fervid collector/performer/scholar of magic lanterns and pre-cinema, but if you have the time and energy:

The Cleveland Museum of Art will be hosting a major exhibit, Picasso on Paper, The Cleveland Historical Society and its Crawford Automobile and Aviation Museum has a magnificent collection of old cars and planes, The Cleveland Indians will be playing the Baltimore Orioles at beautiful Progressive Field, and so much more. Susan and I will host a get-together at our home on Sunday night for those still in town with an opportunity to socialize, view my "modest" (as my British friends like to say) collection of 19th century pop-up and movable books, and graze.

Should you decide to extend your stay on either end, please use us as a resource for places to visit, to eat, and to experience. We want to make your stay in our city as much fun as possible!

Looking forward to seeing you in June...

Larry and Susan Rakow

## Convention Hotel Location & Reservations

Embassy Suites by Hilton, 3775 Park E Dr,  
Beachwood, OH 44122

<https://www.hilton.com/en/hotels/clebhes-embassy-suites-cleveland-beachwood/>

Select Special Rates and  
insert Group Code "MLS"

Phone 1-800-317-1960 or 216-765-8066 and  
tell them MLS or The Magic Lantern Society.

MLS Rate is \$ 119/night + taxes.

### Embassy Suites by Hilton Cleveland Beachwood





## MAGIC LANTERN SOCIETY OF THE UNITED STATES & CANADA

### Officer Nomination Form

The Society is soliciting nominations for officers for the 2020-2022 term. Nominations will be accepted by the immediate Past President in accordance with the Bylaws and election ballots will be issued to all members of record in the Spring of 2020 before the Convention. Votes will be counted and announced at the 2020 Convention.

Please refer to the Society Bylaws published in the Membership Directory, especially Article 3 regarding Officers, Election of Officers, Terms in Office, and Duties of the Board of Directors if you have any questions regarding this process or the duties of the positions. If you cannot locate your copy of the Bylaws, please contact the Secretary.

### Current Officers:

**President:** Brian Rogers (Currently serving first term, eligible to run for President for 2020-2022).

**Vice-President:** Karl Link

**Secretary:** David Evans

**Treasurer:** Ron Easterday. After holding a Society Officer position for the past 12 years, Ron is declining to be nominated for the 2020-2022 term.

### Nominations for the 2020 Election - Term of Office 2020-2022

President: \_\_\_\_\_

Vice-President: \_\_\_\_\_

Secretary-Treasurer: \_\_\_\_\_

Please return your nominations by **March 17, 2020** (St. Patrick's Day to help you remember) to:

Past President/Treasurer: Ron Easterday 1380 Lena PL NE, Poulsbo, WA 98370

Phone: (360) 394-8223 Email: [rleasterday@comcast.net](mailto:rleasterday@comcast.net)

All nominees will be confidential until contacted and verified they are willing to serve if elected.



**See Second Attachment for  
Your Convention  
Registration Form**

## Magic Lantern Society of the United States and Canada

[www.magiclanternsociety.org](http://www.magiclanternsociety.org)

### 19th International Convention June 11-14, 2020

Your convention hosts: Susan & Larry Rakow

Magic Lantern Society of the United States and Canada  
**Annual Financial Report**  
**January 1, 2019 through December 31, 2019**

**CLOSING BALANCE PRIOR ANNUAL REPORT**

Operating Balance January 1, 2019	\$ 32,356.11
Research Award Fund balance held in Checking	\$ 106.40
<b>Total Cash Balance January 1, 2019</b>	<b>\$ 32,462.51</b>

**INCOME**

2019 Membership Dues Paid in 2019 - Note 1	\$ 4,034.77
2020 Membership Dues Paid in 2019 - Note 1	\$ 130.00
Gazette Sales - Hard Copy	\$ -
Group NW Book Sales in 2019 post 2018 Convention	\$ 10.00
Electronic Files Sales-Gazette and Index CD/DVD	\$ -
Donations - Note 2	\$ 96.46
Interest	\$ -
<b>Subtotal Income</b>	<b>\$ 4,271.23</b>

**2020 CONVENTION - INCOME AND EXPENSES**

Convention Hotel Expenses - Deposit	\$ (300.00)
<b>Subtotal Convention</b>	<b>\$ (300.00)</b>

**OPERATING EXPENSES**

<b>Administration</b>	
Postage - Note 3	\$ (15.30)
Supplies	\$ -
draft Non-Profit Articles of Incorporation for 501(3)(3) status	\$ (450.00)
<b>Subtotal Administration</b>	<b>\$ (465.30)</b>
<b>Gazette - 4 Issues - Note 4</b>	
Postage	\$ (804.18)
Printing	\$ (762.12)
Supplies	\$ (186.78)
<b>Subtotal Gazette</b>	<b>\$ (1,753.08)</b>
<b>Website</b>	
IpowerPro Hosting fee 2019-2020	\$ (179.40)
IPowerPro private name registration Fee through 5/31/20	\$ (17.43)
Network Solutions domain registration 2019-2020	\$ (43.59)
<b>Subtotal Website</b>	<b>\$ (240.42)</b>
<b>Subtotal Operating Expenses</b>	<b>\$ (2,458.80)</b>

<b>Total Balance December 31, 2019 - All Accounts</b>	<b>\$ 33,974.94</b>
<b>Research Award Fund balance held in Checking Account</b>	<b>\$ 106.40</b>
<b>Net Operating Balance December 31, 2019</b>	<b>\$ 33,868.54</b>

**NOTES**

General: All funds held in traditional checking accounts at Bank of America.

1. Dues Income listed above is Net Income and does not include PayPal service charges.
2. Donations: Net of cash member donations and shipping costs for donated items.
3. Postage to mail hard copies of ePub to members w/o email accounts.
4. Four Issues: Vol 30, No. 3/4; Vol 31, No. 1 & 2

Respectfully submitted, Ron Easterday,  
Treasurer, January 12, 2019



## Keystone MFG Co. Magic Lantern No 194

**OPEN TO  
OFFERS**

### From Raven Madigan

raven.madigan@gmail.com

Greetings!

I recently came into possession of this Antique Magic Lantern from the Keystone Manufacturing Company, but I have been unable to find any further information about it. To be quite honest, I am looking to sell it and want to do my due diligence before attempting to do so.

Could you point me in the right direction?

Much appreciated  
Raven

Thanks for your reply!

The spot for the slides appears to be 4.5mm by 4mm assuming I am looking in the right place.

I don't have any of the slides, just the lantern itself.

Part of why I reached out was because I was unsure of an appropriate price for the piece, so I would certainly be open to offers, and would be thrilled to have it listed in your newsletter. I'd much rather it went to somebody with a vested interest.

Happy New Year,  
Raven

Well, I'll just have to keep plugging away at that retirement fund I guess! But any contribution helps.

I am located on the Shoreline in Connecticut, Clinton to be precise.

Much obliged,  
Raven



### From David Evans

Greetings to you,  
Raven, and a Happy New Year!

Your lantern appears to be for small size slides, basically toy ones for children. It is probable that the electric light is a slightly later addition (don't plug it in!) and it probably had a small oil lamp in it originally. It dates from around 1900.

Keystone made a large number of lanterns in a wide range of sizes.

Could you please let me know the size (height) of the slot behind the projection lens, where the slide would go in, as that would establish the

kind of slides it had. Do you have any slides, or just the lantern?

We can add this to our next monthly E-Publication (February) in the hope that one of our members might like it, or you could try on eBay or a local sales site. Do you have a price in mind, or could we mention 'Open to Offers'?

Thank you for contacting us.

David Evans

Dear Raven

The slides would be 1 1/2" wide by about 4 1/2" or so long, probably coloured lithographs and of typical children's scenes. Quite a standard size, so no problem for collectors, who probably have some anyway.

Yes, we can certainly add it to our next E-Pub in February. The Society does not do appraisals as such, but I'm afraid you won't be able to retire on the proceeds! Whereabouts are you located? It might be we could have a local member interested.

Regards

David



## Restoration of Glass Slides Query



### From Kevin Thurston

kt75786@gmail.com

I possess a set of 12 coloured, possibly Victorian, magic lantern slides based on 'The house that Jack built'. Each comprises of 2 pieces of 3 and a quarter inch squares of glass, one plain, one painted. However, the paper strip holding the squares together around their edges is missing or degraded on most of them. My query is whether it's still possible to get hold of the correct paper to restore them and the appropriate adhesive and, if so, where from. Please find below a photo of 2 such slides, one with the type of paper originally used. Any advice you could offer would be much appreciated.

Kind regards  
Kevin Thurston

### From David Evans

Dear Kevin

Thank you for contacting us. Your slides are most probably by Theobald of Church Street, Kensington and date from the late 1890s. They are high quality lithographic slides and look in nice condition.

The paper you need to re-bind them is called passe-partout - literally 'passes everywhere'. It has many definitions, but the one we are interested in is 'a method of framing in which a piece of glass is placed over a picture and is affixed to a backing by means of adhesive strips of paper or other material pasted over the edges.' It was used from Victorian times for finishing pictures. It used to be available for lantern slides in pre-gummed ready-cut strips, but no longer, I am afraid. You may be able to obtain old stocks of it from places such as eBay, but would have to cut them to length and width yourself. Don't be tempted to use modern plastic tape (Sellotape etc) as it will ooze and dry out, especially when heated by a lantern projector lamp. You might be able to make up your own, but be careful about the glue to apply to it.

Sorry I can't be more help - it is a problem that many slide collectors face.

Regards

David Evans

## Shows Repairing Lantern



### From John Gallaro

on ML Facebook page

shared a link.

<https://decider.com/2020/01/14/the-repair-show-on-netflix/>

Series 1 - Episode 2 of the series features the repair of a Magic Lantern - unfortunately the series is not available in Canada on Netflix

*- check out your local Netflix to see if it's available where you live...*

The artisans make magnificent TV by appreciating neglected objects for the craft and care that was involved in their creation.



## Wanted Magic Lantern Show in Film Shoot

**From Michael Jortner**

Hello,

I'm a prop master working on a project that takes place in 1882 and we have some scenes that take place at a magic lantern show in Pastora's Theater. I'm wondering if we can have a discussion regarding the proper magic lantern to use and if you have magic lanterns in working order that would have been used during this time period. I have been looking at several different styles and wanted to get some further knowledge about how we can make this happen as a live spectacle. I look forward to speaking with someone further. We are located in New York and will be filming either in NYC or Troy, NY for these scenes.

Best,

Michael Jortner  
Property Master  
The Gilded Age  
917-673-0664

David,

Thanks for getting back to me. I feel that the Biunial style lantern is more appropriate for 1882. I like the idea of utilizing some of the hand crank slides that do dissolves and such as well as what we have to create in our script that is a locomotive that moves towards the audience. I believe that effect was created by moving the slide close to the lens or something like that. I'm sure one of your members can shed some light on some

of the effects. As far as time frame, I would be interested in speaking with someone and possibly having a demonstration done for our director in February if possible. It is possible that the person could actually perform with the lantern during filming. But I can't make any promises.

They can reach out to me via e-mail or on my cell at 917-673-0664.

Best,

Michael Jortner

### From David Evans

Dear Michael

Thank you for your enquiry. The Society does not have a museum or collection of its own, but many of our members do. Do you have an urgent deadline or could we put your request in our next E-Publication, which goes out to members on or about 1st February?

You illustrate two lanterns. The upper one is a mahogany British biunial lantern, or part thereof. There should be a mahogany base plate to support the whole thing and a second brass lens unit the same as the top one.

The second lantern is a Lodge lantern, as used in fraternal organizations such as Freemasons, and has an electric arc lamp, rather too late for your time period. It does have a very nice

specialty-made control unit beneath the lantern, with series current regulating resistors and control switch built in.

We have several members in the New York area who may be able to help you.

David Evans

Hello Michael

I have forwarded your note to a member in your area who is a professional lanternist who may be able to help you. The thing you describe about the locomotive was actually an early Lumiere Brothers movie film - one of their first. The only sort of magic lantern that could do that zoom effect would have been a late 18th or early 19th Century Phantasmagoria lantern, where the lantern was on a wheeled carriage. A biunial would be fixed and unable to produce that effect. As far as I know, no-one today is operating a phantasmagoria lantern, but you could no doubt obtain a copy of the Lumiere film, though probably only as a MP4 file or similar for use with a digital projector. The original would have been on 35mm film stock and you would need a movie adapter to fit in front of the magic lantern, but unlikely you could find a 35mm copy.

Regards

David



## Large Information Resource

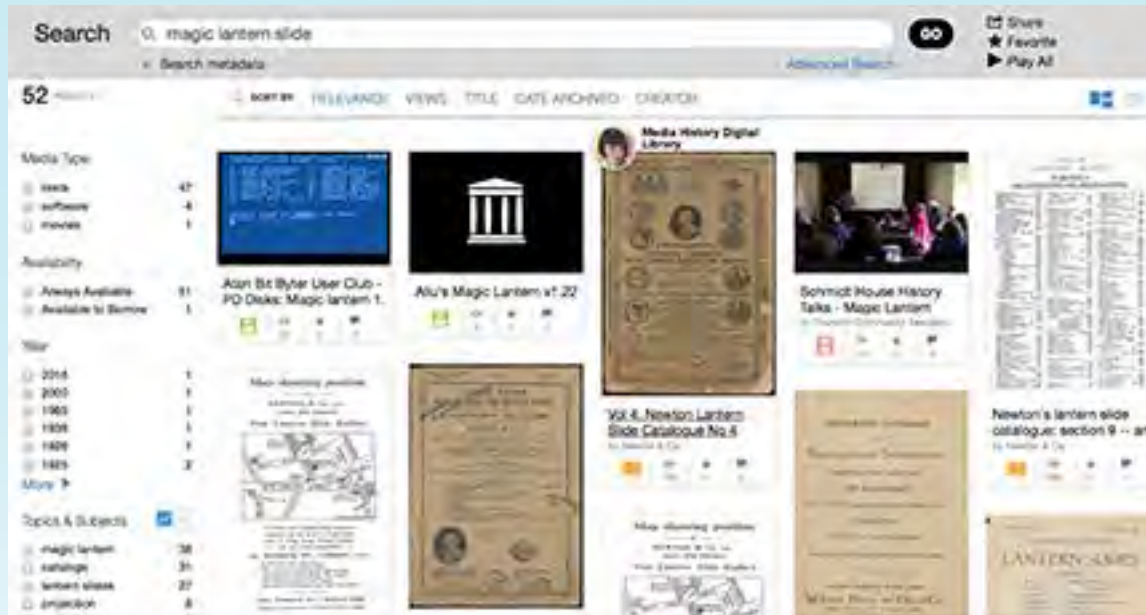
Members may, or may not, be aware of the Internet site

<https://archive.org/> **Check-out this site**

where a search for Magic Lantern Catalogues will reveal the fully scanned versions of several of the major makers and retailers, including Newton, Theobald and others. These are there largely due to the work of Sarah Dellmann and the Million Pictures project. Well worth looking at.

Regards

David



A revisit to : **Article from  
E-pub  
Jan 2020 p-9**

### From Tom Sutter

Dear David,

Can you forward this to Larry please?

Shel Izen's mention of Wilson "Snowflake" Bentley causes me to report that for over ten years I have done Snowflake Bentley presentations to local second grade classes. I introduce myself and tell a bit about my life and then read Martin's biography--up to the point of publication of SNOW CRYSTALS--and then share a copy of my book with "oohs and aw's" from the students. I then share a number of my framed photographs. I tell the story of the Childrens and Great Blizzards of 1888 and then show them the three crystal photographs I took during the Great Blizzard. We then do a slide show featuring many of the 175 Bentley slides I have available. After questions the children cut out a snowflake which I then autograph for them as a nice memento.

The experience has been wonderful for both the students and myself. A great chance to tell them about Bentley and about glass lantern slides.

Tom Sutter

ATTORNEY THOMAS H. SUTTER  
2631 N. MEADE STREET, SUITE 101  
APPLETON, WI 54911



## Request for Information

### From Keith Wassum

knwassum@bellsouth.net

Dear Sir

I have some 3.35 X 4 inch magic lantern slides.

I am interested in finding an old lantern (kerosene) that I can use to project these slides.

I have been looking on ebay but it appears that most of the projectors offered (E&P and others) are designed for the smaller glass slides.

I am hoping someone in your group might be able to tell me what kind of projector I should be attempting to find.

Any help would be most appreciated.

Regards and thanks in advance.

I live in Charlotte, NC

KWassum

Dear Mr Wassum

Thank you for your enquiry. We can add your request to our next E-Publication, since one or two of our members may well have a lantern to suit your requirements. I note you specify kerosene, which is fine, though you would need a lantern with a three or four wick lamp to get much brightness to your projected images. Most people use electric illuminants these days, but there is no reason not to use kerosene if you so desire.

You can persevere with eBay, there will be 'full size' lanterns offered from time to time, but it is as well to ensure that anything offered should be in good clean condition with a suitable oil lamp also in good order.

I wish you well in your search.

David Evans

## Wanted Slides for Lantern Show

### From Patterson, Meredith

meredith.patterson@simcoe.ca

Good afternoon,

I am trying to create a magic lantern show (education program) that would be closely aligned with the date of our lantern (biunial lantern - circa 1880). Something that I am looking for is a story with slides that would be from that time period. The slides that we use are 3.25" x 3.25". I was wondering if you had a newsletter that I could put this request into. Any help would be greatly appreciated.

I am also looking for "Twas the Night Before Christmas" magic lantern slides. Any help would be greatly appreciated.

Finally if anyone has any effect slides that are around the size of 3.25" x 3.25" and are interested in selling them please let me know.

Also I apologize that I do not know the technical terms. I am new to magic lanterns, and am excited to get going. Any help would be greatly appreciated.

I was hoping to find slides for entertainment. The life model slides may be interesting as well, just from an educational stand point (it just may be a bit too mature for some of our audiences, we could however use it for adult audiences). I would love slipping slides and effect slides, even the coloured chromotropes would be great. Thank you very much for all of your help.

Have a great day!

Meredith Patterson

Events Programmer

Simcoe County Museum

County of Simcoe, Service Simcoe Branch

1151 Highway 26, Minesing, Ontario L9X0Z7

### From David Evans

Hello Meredith

Around that period black & white photographic slides were appearing, as well as coloured lithograph ones, hand-tinted drawn ones etc. Subjects produced cover a huge range - what sort of show do you envisage? Fun entertainment? Temperance? Geographical locations? Slides pertaining to Ontario history? Life Models (where the background was painted or contrived in a studio, but the people were real), often of melodramatic Victorian stories, where a child usually dies in winter and goes to heaven, such as the Little Match Girl? Amusing coloured slipping slides, where some action happens on the screen? Such as a dentist pulling a tooth which suddenly comes out? Rotating coloured chromotropes, giving a moving effect like a kaleidoscope? We can include your request in our monthly E-Publication, but it would help to know the genre you have in mind.

Just a point, with story sets, make sure the set is complete, and it helps if the original reading is with it or can be obtained, though you could make up your own story around the slides.

Thank you for contacting us.

David Evans

## Help With a Newly Acquired Magic Lantern

**From Mark Liss**

mbliss63@gmail.com

Dear Mr. Evans,  
I found your contact information on the Magic Lantern Society's website. I just recently acquired a Bausch & Lomb Type 41-21-20 lantern off Ebay. I have no experience with these devices but it appears to be complete. The bellows is in good condition (no splits). The bulb works. The electrical cord was frayed but that was an easy fix. I gave it a good cleaning and thought that I was ready to enjoy a slide show. Unfortunately, I cannot get the thing to focus. I had the screen set up about 12 feet from the projector. Any idea what is wrong? Any assistance or words of wisdom would be greatly appreciated.  
Thank you.  
Regards,  
Mark Liss

David, thank you for your prompt response. Of the two large lenses that you first mention, the one closest to the lamp is flat on one side and convex on the other while the other lens is convex on both sides. I flipped the latter one around because I did remove them both to clean them but doing so did not seem to make any difference. In regards to the two lenses in the front part of the lantern (the



lens), I only cleaned the exterior surfaces. How does one open that unit up to remove the lenses? I expected to be able to unscrew the front lens but it would not move. I didn't want to force it but I would like to open up that unit even if just to clean the interior surfaces of the lenses. The lantern did not come with a maintenance/operating manual. Is there one for this model available online or to purchase? I also noticed in looking at multiple examples of this model online that there seems to be at least two different lenses on the front. One is 15 in and the other is 6.5 in. The one that I have has a 15 in lens. What is the difference between the two? Is that a factor in the focal length? And one last thing (for now) - in the May 2017 newsletter that is posted on the society website you responded to an inquiry regarding lamp bulbs. They do generate a lot of heat, especially as there is no cooling fan

in the unit. You recommended re-lamping with a LED bulb. I assume that this would require replacement of the socket. Can you recommend a specific bulb and socket that would be appropriate for this particular lantern? I really do appreciate any assistance that you can provide.

Regards, Mark

**From David Evans**

Dear Mr Liss

Thank you for contacting us.

I suggest checking the lenses first. There should be two large lenses (probably in a single brass cell) between the lamp and the slide carrier, to direct the light on to the slide. They will be probably plano-convex, and the convex sides should face each other in the middle with the flat sides out. If that is all correct then check the projection lens. You should be able to unscrew it from the lantern front. With the light on and a slide in, if you hold the lens in the light path and move it nearer or further from the screen you should find a place where it focusses. If it does not at all anywhere, then it may have been dismantled and reassembled incorrectly. Try repeating the procedure while holding it the other way round. If that

*continued next page*



## Newly Acquired Magic Lantern continued

works, you will have to dismantle the unit, remove the lenses and reverse their positions. If it still doesn't work, please get back to me and we will try one or two other things.

Twelve feet from the screen should be fine.

Good luck!

David Evans

Thanks Mark. That is basically a Model B, but rather later than my catalogue - around 1937 or thereabouts. Looking at your picture, a possible cause of non-focussing could be that, as shown, you can't get the objective lens far enough away from the slide. A 15" lens would need to be around 12" or more away from the slide to stand a chance of focussing at 12 ft from the screen. You should be able to pull the mounting rods forward quite a bit, so that the lens can be moved much further from the slide. There are thumb screws you can loosen to do that, which with luck will help. You will need the bellows quite extended, I think.

Regarding lamps, you need a LED lamp made for lanterns to get satisfactory results. Look at [www.celsun.com](http://www.celsun.com) to see what I mean. These will not damage your slides, whereas the heat from your present lamp will, if the slide is in for much more than a minute or so.

Regards

David



**Kit by  
Keystone**

**OPEN TO  
OFFERS**

**From Mike Scarlett**

mscarlett2@roadrunner.com

Hello, Had a quick look around your site and it is very interesting. We have in our possession a metal box which has contents that can be described as being a kit to make magic lantern slides. There are a few instruction manuals from Keystone with many unused glass sheets, small vessels for solvents and colors, papers and tapes. If at all interested in acquiring for your museum, we can send images. We are reluctant to send attachments without permission or if you might have no interest.

Close for now and await your reply. We understand that you may not reply. respectfully,  
Mike Scarlett

**From David Evans**

Hello Mike

Thank you for your enquiry. These kits by Keystone are not all that rare.

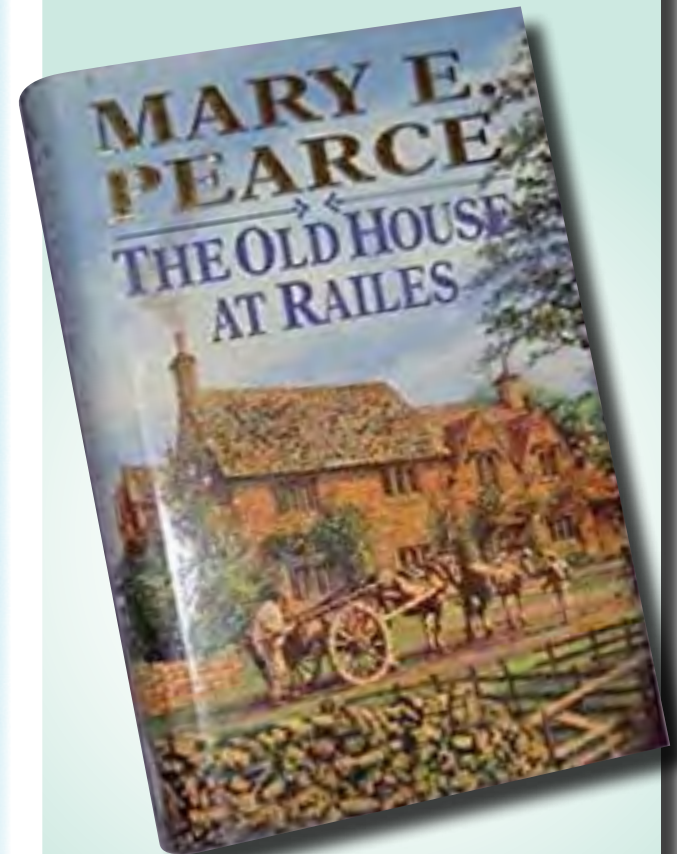
It was Keystone's aim to supply their sets of magic lantern educational slides to every school in USA, and they certainly did so to a great many schools. The kits may well have been supplied as well for the benefit of students.

The Society does not have a museum as such, but it could well be that one of our members would be interested in acquiring the kit. We could advertise it in our next E-Publication (February) if you so wish, in which case a few pictures would be much appreciated. We could advertise it as open to offers, unless you have a price in mind.

Thank you for contacting us.

David Evans

## Lantern is Birthday Present



**From Terry Borton**

I'm told that at the end of this book, a character is delighted to get as a birthday present, a magic lantern and 50 slides!

A revisit to :

**Story from E-pub  
Nov 2019 p-12**

**From Jim Vendeland**

jlvende6@gmail.com

Thank you!

I really appreciate you printing the follow-up story. There may be more to come. At this time I have found a machinist who may be able to make an adapter for me so that I can connect my kaleidoscopic magic lantern lens to the neck of the Boy's Own projector in such fashion that a homemade kaleidoscopic slide will be able to be focused on a screen for audience viewing. I can show traditional magic lantern slides with the magic lantern projector as is, but to use the kaleidoscopic lens, my machinist needs to be creative. If it works, then I could give the talk on this lens and its use with a magic lantern projector at the meeting in June with a live demonstration. If unsuccessful, I could still give a powerpoint talk on the history of the kaleidoscope and the kaleidoscopic magic lantern lens. I have given part of this talk last April at the Ocular Heritage Society and could test the new talk this April at the OHS meeting in San Francisco. Unfortunately I won't know



when the retired machinist will contact me but I should have some more information by the end of January. Larry Rakow felt there is still time for me to be scheduled for the talk at the Magic Lantern Society in June.

I am also trying to design a kaleidoscopic pattern slide that would fit in the slide frame which is narrow. I am hoping to find a narrow enough object lens chamber that will hold some glass fragments, etc. (just like in a conventional kaleidoscope) and may be able to demonstrate the beauty of this instrument if successful. I can show a pattern on the screen with the slide I have which has the glass fragments fixed to the glass of the slide. It may not be as impressive as if one had the particles in movement in the object chamber but it still would work to an extent. I will keep you informed on my progress.

Jim



## **Thesis Magic Lantern Meiji Japan**

**From Annelies Smet**

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To whom it may concern,

My name is Annelies Smet and I am a masterstudent Japanology at the KU Leuven in Belgium. I am writing my master thesis on the promotion of westernization through media in Meiji Japan. Media reflects the changes a society goes through and that is why I am focussing on the magic lantern. To accomplish this, I analyze magic lantern slides and try to find objects that indicate western technologies, architecture, clothing, in other words obvious western influence.

I am currently viewing your website (the magic lantern society) and I was wondering if you could help me find slides that would support my thesis. If there are none, I was wondering if you could also give me some information on where to find the appropriate slide collections.

Thank you so much in advance.

Kind regards

Annelies Smet  
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## **A Big Thank You to the following:**

*contributing to this months issue.*

<b>Terry Borton</b>	<b>Larry &amp; Susan Rakow</b>
<b>Ron Easterday</b>	<b>Mike Scarlett</b>
<b>David Evans</b>	<b>Annelies Smet</b>
<b>John Gallaro</b>	<b>Tom Sutter</b>
<b>Michael Jortner</b>	<b>Kevin Thurston</b>
<b>Mark Liss</b>	<b>Jim Vendeland</b>
<b>Raven Madigan</b>	<b>Keith Wassum</b>

### **Now it's your turn to share!**

Do you have a favorite site or a collection of images you would like to share with the rest of the society?

**E-mail Larry**

## **REMINDER**

This is the time of year when we all have to pay our dues to Magic Lantern Society of US & Canada. The subscription is still US\$40 for regular members, US\$25 for student members and US\$25 for the first year if you haven't joined yet. Last year most of you were very prompt with your payments, and we are always grateful for that - thank you! Let us see if we can do even better this year!

You can pay by PayPal to [secretary-treasurer@magiclanternsociety.org](mailto:secretary-treasurer@magiclanternsociety.org), by cash (US\$ please) or by check (also US\$) made payable to Magic Lantern Society of US & Canada, and these should be mailed to:

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## **Welcome New Member**

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Magician/Actor/Entertainer

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Interests: Documents of historical interest of  
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photographic and painted of Costa Rica,  
Literature, esp Magic Lanterns  
Companion & Slides Co.

Will buy & trade.

Plans to give shows.

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